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1998 Highlander Vol 80 No 15 February 2, 1998

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The Regis University

A Weekly Student Publication

HIGHLANDER

Vol. 80, No. 15

Denver, Colorado

February 2, 1998

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Evaluating Academics

Regis Under the
Microscope:
Addressing
Issues of
Education .

Addressing
issues of
education .

Internal Affairs

Page 6

**STUDENT
PERSPECTIVES ON
CLINTON**

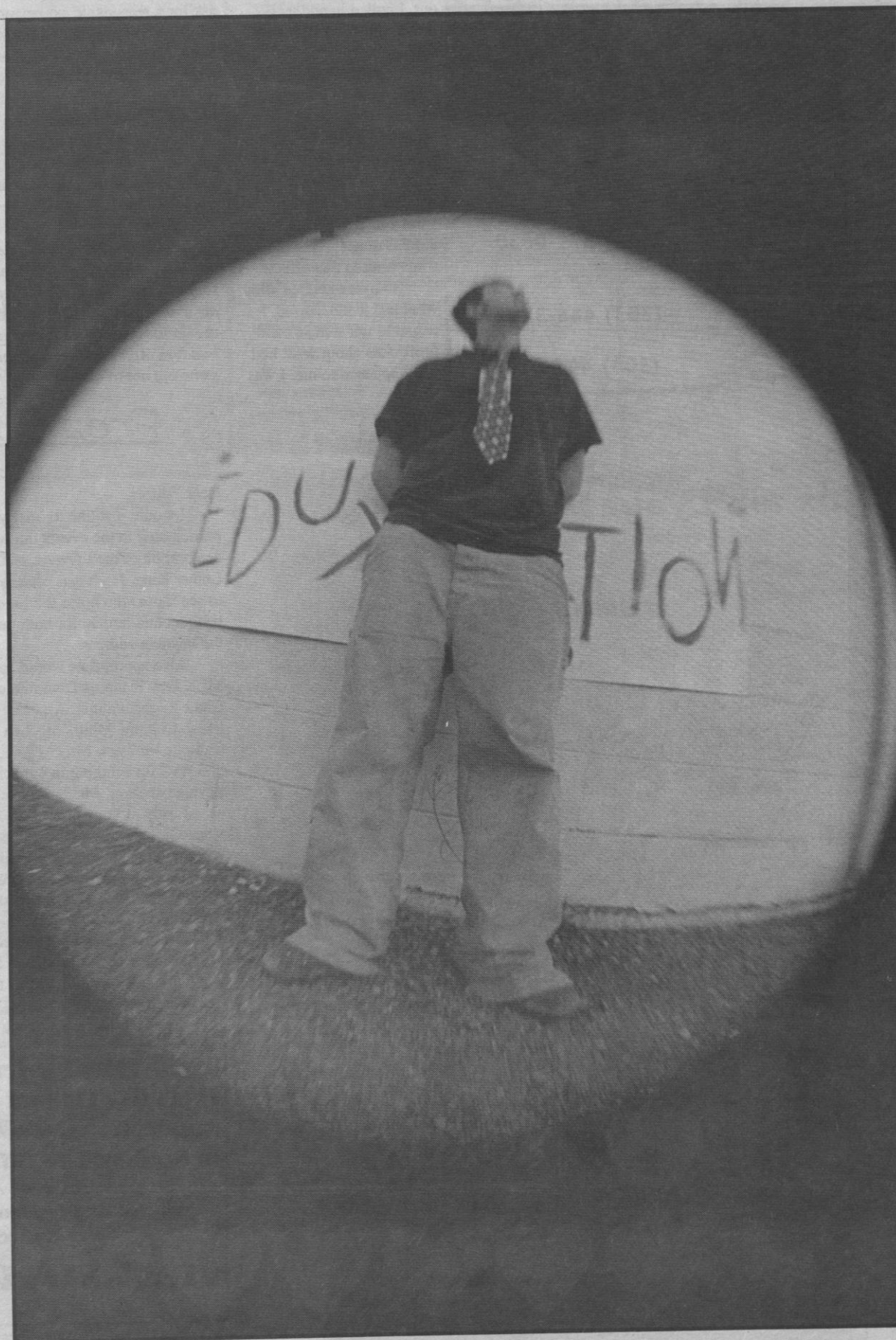


Photo by Tracie Williams

Letters to the Editors

Dear Editors:

Today a problem that has often troubled me at Regis University resulted in an unjust measure that could only have been fueled by an intense prejudice.

The problem: parking on or near Regis University's campus; the unjust measure: ticketing my car for No Parking, while I sat with the engine running, waiting for a space to become available.

At approximately 10:30 a.m. Wednesday, February 28, 1998, I circled the Regis student center parking lot unable to find an empty space (as usual). With class running until 6:00

p.m. tonight, I decided to wait for a space instead of parking on the street. I stopped directly behind three cars, west of the library, and waited.

While I waited, a security guard proceeded directly toward my car from across the parking-lot, pausing at my window only long enough to say, "This isn't a parking area."

By the time I answered, "What?" he had already moved the back of my car and began writing. I exited my car and began asking again, "What?"

Security's reply was, "You can't double park here." My reply was, "Does it look like I'm double parked, sitting inside with the engine running waiting on a space?"

To this he said, "I've seen this car around before with the Illinois license plate. If you have a problem talk it over with the people upstairs."

At this remark, I reentered my car and continued waiting. Ahead some people were packing their trunk, so I pulled up and waited. They pulled out, I pulled in and as I turned my car off security walked by sticking the ticket under my wiper.

Completely enraged over the absolute senselessness of the entire situation, I jumped out refusing to pay the outrage. He said, "Do what you want, what's done is done," (or something to that effect).

So overwhelmed with what had just occurred, I began to tell students and professors about what had just happened to me. I was

hardly surprised when the first few people I spoke with said they also had harassing encounters with this same security guard; when nearly everyone I spoke with (by late in the day) said they had also been harassed or had a close friend who had been harassed, I was shocked.

I chose the Regis community campus for its closeness and family-like care, but those are the complete opposite of the feelings that now possess me as I write. After today's incident, I cannot help but feel that Regis (or more accurately campus security) is out to get me (or more accurately, after numerous conversations with other students—US.)

So why are "they" out to get "us?" As protectors and servants of the Regis community, should they not be helping us to class—instead of holding us up?

Today's happenings left me so sour, I hardly concentrate five minutes in class before asking myself "why?" I decided that I need write this letter if I'm to receive any peace of mind tonight.

Graduating in May, today's senselessness has been the top-all-be-all of four years of harassment and now I believe it is only fair to ask for a reasonable explanation of the situation and the ten dollars I'm at this point being charged. I would also ask that the man who continues to harass students and professors alike be allowed a leave to regain his reason and to lose his dislike of life. These I believe in my heart of hearts to be fair and just.

Thank you for your time and energy.
William T. Krasowski
Senior

Editors Note: Minutes after we received this letter, a campus security officer climbed the south stairs of the Student Center fouling the air with a burning cigar in his hand. Campus regulations, of course, prohibit smoking in this building. Apparently such regulations apply to some but not to others.

Prez Says

Dear Editors:

I would just like to briefly thank all who participated in the events throughout Regis' celebration of the lifework of Dr. Martin Luther King, Jr. It was especially meaningful to see those who made the time to attend the banquet and remain for both performances and the keynote address.

Also appropriate would be to thank the MLK Day Planning Committee, Committee Chair Rachel Palmer, Assistant Director of Multi-Cultural Affairs Stephen Sweeney, Campus Ministry, Mr. Greg Close of Marriot, and PAC for bringing in our sensational keynote speaker, Mr. Tim Wise.

Lastly, if you enjoyed the event and felt stirred to take on a personal responsibility in enriching the appreciation of diversity on campus, know that there is an opportunity here and now: become involved in our Multi-Cultural Affairs Committee.

For more information, please contact Stephen Sweeney at extension 5394. Thanks again and good luck to all this semester.

Jennifer McNamara
President, Student Executive Cabinet

1998-1999 Student Executive Cabinet Applications Now Available in Student Life Office

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The Regis University

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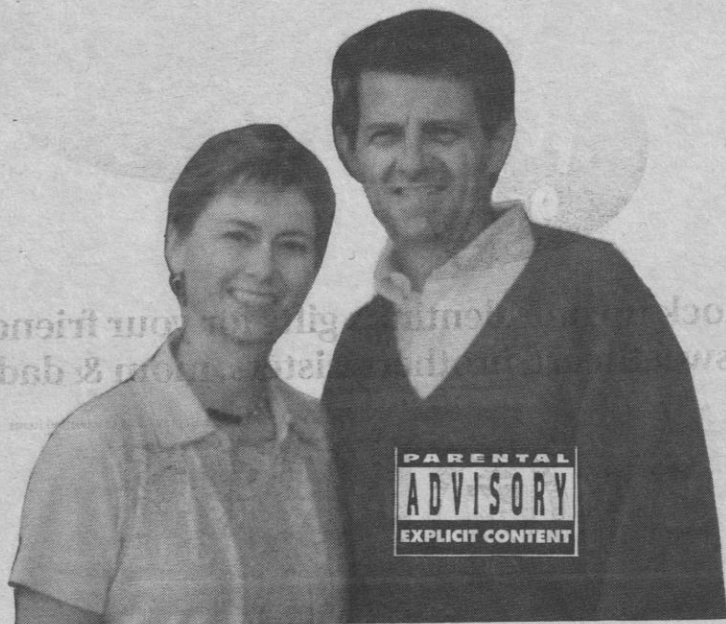
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The Regis University Highlander is an independent weekly student publication provided by the students of Regis University for the Regis community.

It functions as a forum to inform the community of events and persons relevant to Regis. It serves as a place for the expression of concerns and opinions. However, the opinions of authors may not necessarily reflect the opinion of the Highlander staff.

Content is reviewed and edited by staff members and advisor to ensure the quality of ideas and suitability of content. Editorials reflect the opinion of the authors, which are not necessarily the opinion of the entire staff or of Regis University.

The editors of the Highlander will accept signed letters to the editor and print such letters, not exceeding 250 words, at their discretion. Letters will be edited for length, grammar, and punctuation. Personal attacks or inappropriate language will not be printed. The deadline for receipt of letters is 5:00 p.m. on Thursdays before the week of publication.

Questions, concerns, or comments should be directed to Nicole Haas and/or Deryk Standing, Editors-In-Chief, at 964-5391 or at 3333 Regis Boulevard, Mail Stop 1-8, Denver, Colorado 80221.

Accreditation Agenda

MONDAY, FEBRUARY 9

- 9:00 a.m. Team meeting with Fr. Sheeran and Vice Presidents
- 3:00 p.m. Open session with University faculty in the Faculty Lounge
Open session with University staff in the West Lounge
Open session with University students in the Student Center Upstairs Lobby
(Please try to attend the appropriate open session.)
Late afternoon Team visits to Southeast and Boulder campuses

TUESDAY, FEBRUARY 10

Lunch with University Trustees

WEDNESDAY, FEBRUARY 11

- 11:00 a.m. Closing meeting with President and University administration

THURSDAY, FEBRUARY 12

- 9:00 a.m. Briefing from Fr. Sheeran on the visit results Cafeteria
(replaces normal Community Coffee time)

Regis' Reputation

Kara Mattini

Accreditation, what exactly is it? In answer to that question, accreditation is: a formal recognition by peer colleges and universities that an institution meets various agreed-upon standards and requirements common to higher education.

Currently, Regis is up for its ten-year review to renew accreditation. Accreditation pertains to students regarding interviews for graduate schools or jobs. Also, schools that are not accredited receive no federal funding, which means there is no financial aid available to students.

There are five criteria taken under consideration by the North Central Association of Colleges and Schools (the organization which grants Regis their accreditation):

- The institution has clear and publicly stated purposes consistent with its mission and appropriate to an institution of higher education.
- The institution has effectively organized the human, financial, and physical resources necessary to accomplish its purposes.
- The institution is accomplishing its educational and other purposes.
- The institution can continue to accomplish its purposes and strengthen its educational effectiveness.
- The institution demonstrates integrity in its practices and relationships.

Students are invited to attend an open session on Monday, February 9th at 3:00 p.m., in the Student Center. Student suggestions regarding areas in which Regis can improve are encouraged. As recipients of Regis education and graduates who walk away with Regis diplomas, students benefit from knowing high points and low points of Regis.

Gripes Rewarded

Lexie Justice & Deryk Standing

Last semester, in issue ten of the Highlander, we (Lexie Justice and Deryk Standing) wrote an article venting our concerns and frustrations on the courses offered here at Regis. When we composed this article, we had hoped our message would be heard and taken into consideration by the administrators who create our class schedules. However, realistically, we knew that we were being idealistic and that our message would fall on either deaf ears or ears that are too busy to initiate change.

A couple of days after issue ten had been distributed, we received a surprising, though much welcomed, phone call from Colleen Kummer, Director of Summer School. She had read our article and expressed interest in meeting with us to discuss possible ideas we had for classes during the summer session. So we had a conference with Ms. Kummer to offer our ideas a few weeks ago.

It felt great to have someone listen to our concerns and show interest in our suggestions. Ms. Kummer expressed enthusiasm in receiving feedback from students on ideas for improving the summer session classes. She welcomes all students and faculty to drop by her office in Loyola, Room 20 to discuss ideas they might have for course offerings or call and make an appointment at 458-4968.

WE ARE CALLED TO BE LEADERS IN SERVICE OF OTHERS

Are you involved in some type of community service?

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Applications due by 5:00 pm Feb. 6, 1998

MORE INFORMATION AVAILABLE FROM:

Mary Ellen Carroll, 458-3550, Center for Service Learning, Loyola 12
Rhonda Sims, 458-4188, Carroll Hall, 337
Joan Buckley, 458-4364, SPS Undergraduate Programs, ALC 305
Marie Friedemann, 458-4372, Graduate Programs, ALC 403

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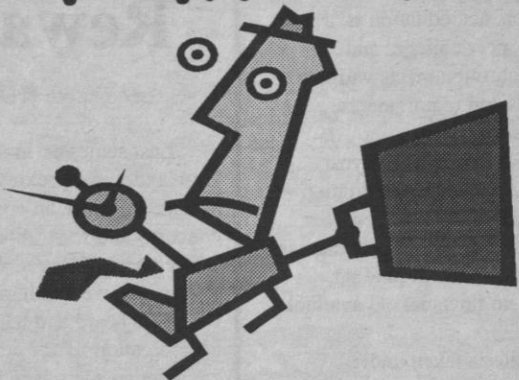
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Gena Guarmer

As you may know, Valentine's day is just around the corner, and in honor of this special time of the year, I would like to help my readers in their pursuit of love.

First of all, asking me for advice on love is a little like being tutored in Quantum Physics by Pauly Shore. So let me enlighten you on the things that have kept me and many like me single on this most romantic of romantic holidays.

First off: being cheap. Your boyfriend/girlfriend may be the most generous, least demanding person of the year, who may have really thought the waffle iron you gave her or him for his or her birthday was cool, but for God's sake, let's dig a little deeper this time around.

Here's a rule of thumb- if there's a chance their grandma gave them the same thing, take it back. Think big, pink and expensive. Everyone knows, the more you love a person the more you're willing to spend on them. And then, after that, buy them some flowers. Expensive ones, delivered in public place (i.e.

his/her place of employment, school, etc.). That will get them every time.

Second: Turn off the T.V., get off your lazy, bedsores-ridden butt and GO OUT. For one night a year, put on a dress or a tie (your call), make reservations, and eat lots of French food. Go to a place with candles and a wine list that includes something more than wine coolers.

Now, say you can't afford this. With the way money is anymore, one would need to take out a second mortgage on their house to afford a really nice meal or a dozen roses. There are a variety of solutions available to these people. You can cook dinner for your loved one,

or give them a Valentine's card you drew yourself, or some other sappy garbage. Or, truly the cheapest way to avoid this dilemma: dump him/her. This is classic because it works. No presents, no dinner, just you and your money you saved. Valentine's Day is an economical holiday to be alone. Well, I hope all have learned from my vast and infinite wisdom. And remember, soon we may all have virtual significant others, and none of this will really matter.



One's To Watch!

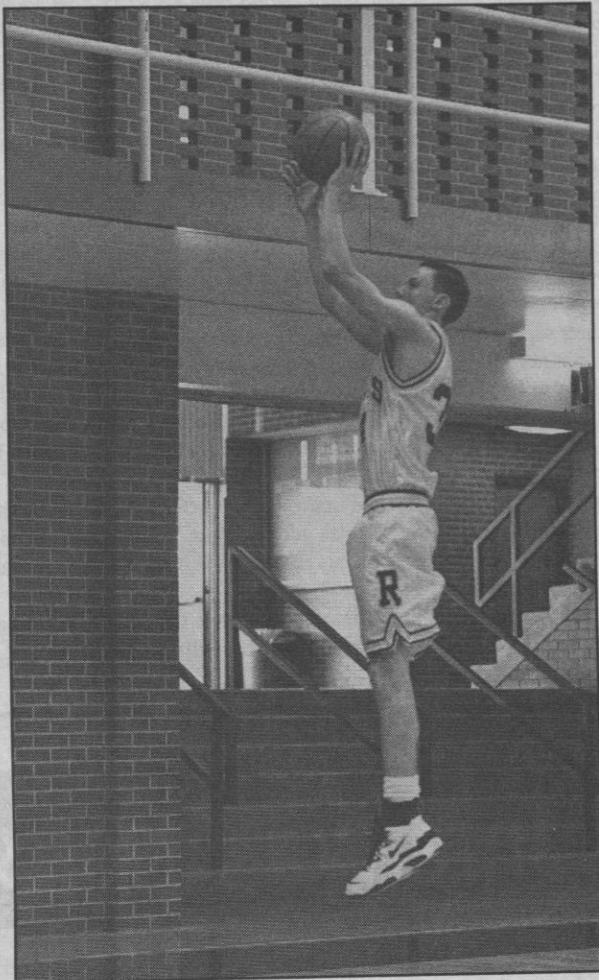
NAME: Darren Crosby

SPORT: Basketball

NUMBER: 34

YEAR: Senior

PERSONAL: Darren stands out as both an outstanding athlete and student. He has been voted to the All-American Academic team and has maintained a 3.9 GPA. His leadership on the court has been instrumental in Regis' 15-3 record.



Who's on Top

McCabe Callahan

Regis University Men's Basketball is arguably one of the most popular sports on campus. The fast-paced, adrenaline-pumping action on the court attracts a variety of different people to the games. It is hard to resist the action-packed, body-bruising, down-to-the-wire games that basketball provides.

Our Men's team, engaged in a successful season, is currently in third place with a 9-2 record in the RMAC. Fort Hays State leads the conference with only one loss while The Met and Nebraska Kearney are tied for second place.

Men's Basketball is currently boasting an undefeated 9-0 record at home. "We have a different energy level when we play at home, we seem to be more relaxed," explains Brounson. Coach Lonnie Porter attributes this year's success to a well-rounded squad. The usual starters Dave Carey, Peller Sparks, Dwight Berry, Latel Foy and Martin Glastetter hope to lead the team in a successful campaign for the RMAC championship; only the top four teams of each division attend.

With Dave Carey handling the ball at point guard, Peller Sparks making 47% of his three-pointers, Martin Glastetter posting up on the inside, Dwight Berry and Latel Foy rebounding, and Matt Brounson, Mike Voit, Scot Gause, Darren Crosby and Ryan Bradley as strong substitutes, the team is healthy and ready to begin their quest.

The largest problem with the basketball program is crowd support. The home games draw an average of only 249 fans. The truth is, fan support is lacking. "Fans energize the players," claims Brounson. So, if you can take a break from studying on a Friday or Saturday night, the basketball team, in one of its most successful seasons, provides a great way to spend the weekend.

Skiing Extravaganza!

McCabe Callahan

Eleven million skiers and snowboarders can't be wrong. That's the number of Coloradans that slid down the slopes during the 1996-97 season. People from all over visited Colorado's resorts because we have the most compelling concentration of great mountains, fabulous snow, and entertaining resort towns anywhere. In short, Colorado has it all.

The state's two-dozen-plus ski resorts range in opulence from basic mom-and-pop operations to glamorous haunts for the rich and famous. They range in size from a smattering of rope tows to the thirty lifts and 4,600 skiable acres of Vail. The terrain varies from the high-alpine bowls of Arapahoe Basin (lift accessible to over 13,000 feet), to the gentle slopes of Loveland. Over the next few weeks, I'll be highlighting one resort per issue.

Arapahoe Basin

Where: On U.S. 6, 75 miles west of Denver

What's There: 1,670-foot vertical drop, 490 skiable acres, 61 trails, one triple and four double chairs

Noteworthy: Highest lift-served ski area in the U.S. offers breathtaking scenery at a literally breathtaking altitude and outstanding terrain for intermediate and advanced skiers. Trail census doesn't do justice to the virtually limitless skiing in A-Basin's vast above-the-treeline bowls. Known for great snow and a ski season that regularly extends to June or later.

What's New: New ownership, but no "improvements," which is the way local loyalists like it.

Best Deals: Vail Resorts' multi-day lift ticket serving Vail, Beaver Creek, Keystone, Breckenridge, and A-Basin. A-Basin honors all other Colorado resorts' discount cards. Free frequent shuttle bus from Keystone. Kids to age 14 ski free with the purchase of a full-day adult lift ticket.

Season: November to Mid-June

Lodging & Ski Tours: Book Arapahoe Basin Ski Vacations at GORP Skiing & Snowboarding Tours.

Snowboarding: There are 61 trails total. Snowboarding only trails available. Clinics are available and offered 7 days a week, twice a day.

Terrain: Beginner 10%, Intermediate 50%, Advanced 20%, Expert 20%

Average Annual Snowfall: Arapahoe Basin receives approximately 367 inches of snow per season.

Ski School: The beginner package includes a two-hour ski lesson, ski equipment rentals, as well as a lift ticket. There are 30 ski school staff members. This resort doesn't offer handicap ski school lessons.

Addresses & Phone Numbers

Arapahoe Basin Resort

(800) 262-7736

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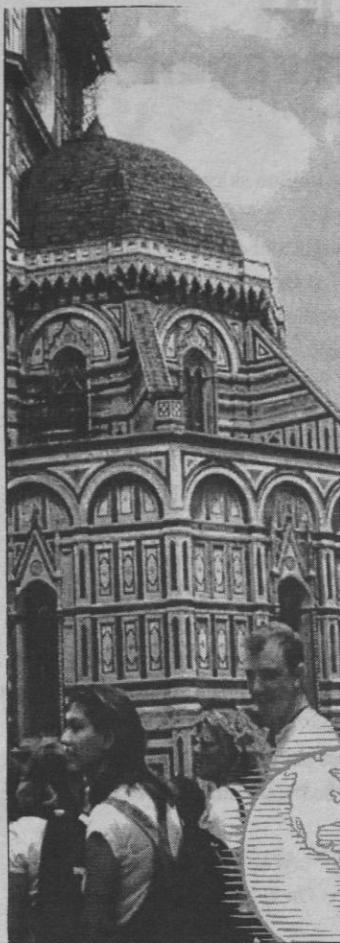
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RUGBY'S ROLL'N!

- 1) What is a rugby field called?
a. a pitch b. an arena
c. a court
- 2) What is it called when a player scores?
a. a touchdown b. a goal
c. a try
- 3) How many points are awarded to the team that scores?
a. 4 points and 1 for the point after b. 5 points and 2 for the point after
c. 6 points and 1 for the point after.
- 4) How many players are allowed on the field of play for one team?
a. 13 b. 15 c. 10
- 5) What is the number two man called?
a. flanker b. guard c. hooker

Answers:
a,c,b,b,c



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Liberal Line

Playboy In the Presidency?

Amy Lewis

When I was asked to write about the sex scandal in the White House that is sweeping the headline of every local magazine and tabloid, I had no idea what to write. I honestly have not given a moment of my time to understand what this sex scandal is about. When I did, I found it all very confusing. From my point of view, the media has distorted a great majority of the information. On January 29, 1998 Rocky Mountain News reported that Lewinsky's attorney, Ginsburg, understands three major reports to be untrue: the witnessing of Lewinsky with Clinton in a "compromising position," the idea that Lewinsky "saved a dress that contains DNA evidence of sexual relations with the president," and the report that Lewinsky "saved an answering machine tape with a message from Clinton." With large headlines reading, "Lewinsky 'obsessed' with sex, lawyer says," of course people are going to be swayed to think a particular way.

It is almost as if Bill Clinton has become the next Brad Pitt, as far as, the Hollywood glamour he has obtained. Will he be caught with his pants down? This seems to be a burning question. Which brings us back to the idea of public and private. Do these allegations have anything to do with the performance of Bill Clinton as president? Do people care at all about other aspects of the president, such as, I don't know, policy making?

As the allegations go—let me stress *allegations* (innocent until proven guilty)—Clinton told Lewinsky to lie under oath about their supposed sexual relations. Admittedly, if true, this does pose an ethical dilemma about Clinton. Yet we do not need to get on the slippery slope and assume that if Clinton would lie about his sexual affairs that he would also lie about other issues concerning the government. Another thing that bothers me about this issue is the amount of news coverage it is receiving. There are many other important news stories occurring in the world that will affect us much longer than Clinton's presidential term (like the extra money from the balanced budget and our relations with Iraq).

I propose that the citizens of the United States of America call up Jerry Springer and get the Clinton family, Monica Lewinsky, Paula Jones, and the surprise guest, Clinton's illegitimate child to tell their stories and give the people what they want. I wish the people of this nation could put the same amount of interest in our country's future as they have for our president's sex life.

Finally, some people are saying that Clinton should save the people of this nation time and resign, but I don't know if I am ready I am for Al Gore to be in office, Hillary Clinton, maybe.

Internal Affairs?

Conservative Corner

Bill & Monica Kissing in a Tree

Patrick Kraus

Well, well, well what a tangled web we weave when first we practice to deceive. I must say that the new allegations surrounding our President must be discussed. I'm sure that many of you are quite sick of its coverage and probably join me in believing that what goes on in the bedroom should remain there. I'm more concerned about what goes on in the oval office. I've already heard the arguments defending Bill: there's a Republican conspiracy, this doesn't affect how he does his job; and the ever so popular, all presidents have done things like this.

To the Republican conspiracy argument, a person must think of how the media's covered past conspiracies. To say that the media are Bill Clinton's security blanket is an understatement. For some strange reason, Whitewater was covered as a \$40,000 investment that somehow went sour. The media won't even talk about abuse of federal and state funds. And most certainly, the events surrounding Vincent Foster's death should not be discussed. We have heard that the Democratic National Committee might have done something illegal, but the confusing media coverage suggests that the American public can't understand numbers. Needless to say, for some strange reason Bill Clinton's lack of responsibility for the allegations has turned around into hateful Republican who, by some act of God, were elected to Congress. It's not like people vote or care about the actions of their elected officials.

To not care and voice concern about the actions of elected officials is to accept their behavior. Tell me, do you think a president has more important things to do than fool around with an intern? Oh but Americans don't want to know about his sex life. I agree; it angers me that I am hearing about it. I will go on record by stating that the President is a lecher if these allegations are true.

To me he has proved it already. So our economy is doing great. Is this a defense of Clinton? No way. Also, as far as job capabilities go, has anyone thought of how much of a laughing stock we have become internationally? In other jobs people are held to a high moral standard. We see teachers raked over the coals for any sexual activities. What about Gary Hart? He was pushed out of an election for his extra-marital affairs? Yet, for some reason Bill is still defended--scary.

The last defense I have heard is that other Presidents have had their skeletons. "What about Iran Contra?" is a great one. I reply, "Do you know anything more than the name?" To make a joke of the sanctity of his marriage to the First Lady is nowhere near the same ball park as Iran-Contra. I'm not going to tell the glory of Iran-Contra. This type of defense of Clinton is reminiscent of the adage "If your friends jump off a bridge, then so will you." I am asking a simple question here. Since other presidents have had problems, does it necessarily follow that Bill's actions are acceptable?

As Americans we desperately need to take a moral stand here. If marriage isn't that important in this day and age then admit it. If we expect our politicians to act like sleazeballs then we should allow the cynicism of this country to go on further. I, however, have faith in all of you. This is wrong; we should all stand up and say it. I truly believe that in defending Bill Clinton, you are defending his actions, and I could never defend adultery.

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WHERE: Science Amphitheater

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"S" is for Seminar

Kathleen Pautler

Nestled in between "seminal fluid" and "seminarian" rests the word seminar in the New Webster's Dictionary. Seminar's are certainly a familiar occurrence here at Regis and we, the student body, will have at least a few classes that are deemed a 'seminar' on our respected transcripts due to the core requirements of our alma mater. Yet when one peruses the dictionary, (this is best done in a room full of seniors currently enrolled in CCS 450), and actually reads the definition of the term, some discrepancies creep up in the CCS world. From Webster's:

sem.in.ar (seminar) n. a group of advanced students working in association under the guidance of a teacher || a course for or meeting of such a group [G. fr. L. seminarium, seedbed].

Well, 'a group of advanced students working in association' evoke memories of a chorus of snoring classmates during my CCS experiences. At Regis, seminar's are supposed to revolve around interaction between students, presumably advanced, that are in that class for a common purpose that is decidedly academic and/or intellectual. Unfortunately the underlying principle that students embrace is one of acceptance of yet another requirement for graduation and thus an attitude of apathy. Regis defines these classes as having a maximum of 16 students and this is often exceeded.

This last fall semester I had the privilege of patiently waiting outside a large room listening to two professor's end their seminar, of 50 plus, with undisguised impatience and frustration as they reminded their 'advanced students' that this was indeed a SEMINAR. Some common utterances I heard weekly: "cutting classes (you know who you are!) significantly lowers grades, weekly papers are not being turned in, volunteer work requires regular attendance and finally.....there is little or no discussion amongst the group!"

Is CCS actually fulfilling it's mission or is it still in the visionary stages? I would say the latter. While 'senioritis' or class size might be named a culprit in this particular instance, I can recall running into a CCS 400

classmate in a computer lab playing around with font sizes in order to fulfill a length requirement for his seminar prospectus.

So is this it for the seminar experience at Regis—students with dead looks that are always trying to cut corners at every opportunity? It isn't. There are seminars that I have taken that have provided provocative academic experiences—many majors offer seminars that do not have the call letters CCS and they are for advanced, upper division students. These are the REAL seminars and they do exist at Regis. This brings about a different type of question that should concern those considering collecting more pieces of parchment.

Are CCS requirements actually devaluing the seminars that one has the option of taking within their respective majors?

This is a question that I mull over as graduate school looms in my future. When a transcript is riddled with numerous classes termed 'seminars', is it then assumed by a prospective graduate school that a seminar is merely a regular class, detracting from the seminars taken within one's major? Frankly, I don't know the answer to that one but what I do know is that they are not classes that are embraced.

This attitude is what creates a wide gap between CCS courses and the upper level seminars that are willingly enrolled in, filling the parameters of Webster's definition much better. These are also the classes that I found to be most challenging and want to be the highlights of my transcript. My point: the distinction between these two types of 'seminars' is simply too broad for both to fall under the rubric of seminar.

While there is a possibility that my CCS experiences are unique, I do feel that these 'classes' do fulfill the purpose of incorporating stronger writing skills within the student body and I recognize that these are very important skills in the 'real world.' It just seems that seminar is the wrong word to call these necessities of graduation and life. Perhaps CCS should be called what it really is: the Regis Writing Requirements.

For those who are concerned about the health of Dan Cahill, Campus Ministry has created a phone line to call and check on his health status at 964-5428

Joke Book . . . No It's the Scholarship Book

Lexie Justice

Let's face it, no one can deny that college is expensive. In our society, there are very few families let alone single individuals who can truly afford a college education. Most students must rely upon scholarships, grants, work-study, jobs, and the ever-famous student loans. Any more, the average college debt a student accrues is slightly less than national deficit . . . well, maybe a little less.

By now, most students should have received their yearly FAFSA statement, which, if you are anything like me, signals that it is time to worry about financing another year of school. This is not a promising prospect. Every year we all receive the same run-around: parents make too much money, mom or dad had a good fiscal year, you finally found a descent paying job that covers rent but not school, and/or you don't meet any of the necessary qualifications, i.e. you are not precisely seven feet tall, from Smalltown, USA, and you don't play the ukelele. So what options are left for financing your education, other than loans that is?

While I wish I could answer this looming question by elaborating on numerous options for all struggling students, unfortunately I have yet to find a solution. I have undergone my share of loan acquisitions and transferring of grants and other funding; however, scholarships are still the one source of funding that has managed to remain allusive. Apparently, from media sources around the nation, there are scholarships to be had. But you would never know it by the limited scholarship resources available to students here at Regis.

How many Regis students actually know where to find scholarship help? Since Regis lacks a specific department dedicated to helping students with scholarships, the school has an "oh-so carefully compiled" not to



Photo by Trade Williams

Sophomore Laura Morley displays Regis' outdated Scholarship book

mention out-dated and unorganized "scholarship book." When I ventured to the Office of Financial Aid, after asking for help and being sent to "The Book," I perused the three-ring-binder of material only to find scholarships dating back to 1993 with no listing available for the current year. Needless to say, I decided quickly that I would not be applying for any scholarships found there.

So, until Regis develops a better system for helping students with scholarship information, I suggest searching through your local library or the internet. Also, if more students wander into the Office of Financial Aid asking about scholarship availability and bemoaning the poor representation, maybe we will actually be heard and we will get the type of scholarship resource that we, as tuition paying students at an expensive private school, deserve.

Eliminating the Minor

Deryk Standing

Liberal arts majors, like myself, have less course work requirements needed to obtain a major in comparison to science majors. A chemistry major, which is similar to biology in relation class hour requirements, involves 29 lower division hours of chemistry, mathematics, and physics. After the lower division hours are completed, the student has an additional 18 hours of upper division chemistry work that is required for the chemistry degree. This strong concentration in the sciences for a chemistry major is far greater than the concentration that a liberal arts major has in her or his major.

A communications students only has nine hours of lower division classes that are required. After these classes are taken the student then only has 21 hours of upper division course work left to complete. This major, which is similar to the other liberal arts majors in terms of course work requirements, is several hours shy of class requirements

when compared to chemistry.

Since the amount of work needed for a liberal arts major is lacking in comparison to the sciences at Regis, and because they are slightly lower than other colleges throughout the country, Regis administration is considering the option of increasing the amount of course requirements for liberal arts majors. As a result, we would need to cram more classes into our schedules. Fortunately, the administration at Regis College is looking out for our time restraints and our ability to complete our degrees in a reasonable amount of time. So, in order to prevent us liberal arts majors from becoming too overwhelmed by increasing our course load, the college is considering on eliminating the minor requirement.

While I am in full agreement on the need to pad our liberal arts degrees with more classes from our major, I strongly disagree with the college's possible move to alleviate

the stress of accumulating more work by displacing the minor. As noted earlier, science students have a great deal of credits that they need to complete in order to graduate when compared to liberal arts students. I have to question why it is perceived that a science major is more capable of taking on many responsibilities and a liberal arts major is not.

In addition, why is the administration considering eliminating the minor requirement when there are little or no complaints about having to fulfill that need? If the administration were listening to the student body, they would notice that students are frustrated by the class seminars. If the administration heard the students, they would know that students are frustrated at taking faux-seminars that have a class size of around 50. They would know that students are fed up with inconsistent seminars. For example, last semester, one freshman seminar professor lost the grade book and assignments that students

turned in, and oftentimes let the T.A. teach the class when she/he could not make it. This is unfair to the students who took this class. They are not receiving the same level of education as the professor who is able to keep track of his/her grade book and students assignments, and make it to class.

While I oftentimes hear gripes about students' concerns around seminars and core requirements, I have never once heard a student complain about the level of education that she or he was receiving from his or her minor. Therefore, the Regis College administration needs to look into whether or not eliminating the minor requirement is the necessary means of action. Perhaps revamping the core classes, especially the seminars, should be more of a concern to the administration than just ridding the campus of a requirement that poses much less friction for the students of Regis.

Movie Trivia Contest

Miramax Home Entertainment

1. *Love Serenade*:

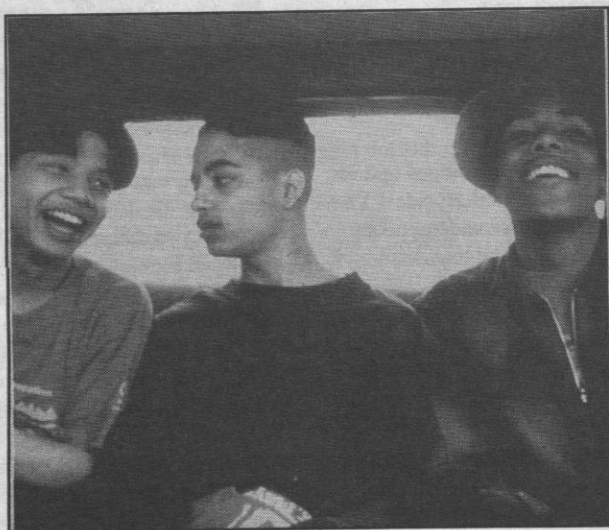
The sexy comedy *Love Serenade* comes from what country?



Love Serenade, a film by Miramax

2. *Squeeze*:

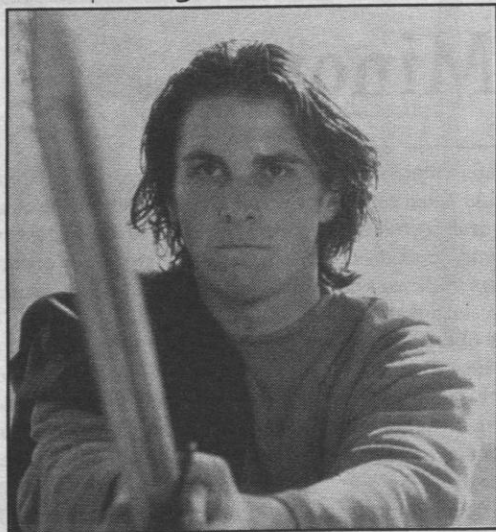
Squeeze, the powerful and gripping story about three at-risk youths in the urban jungle, is set in what city?



Squeeze, a film by Miramax

3. *Royal Deceit*:

Christian Bale, who stars in the thrilling adventure *Royal Deceit*, made his film debut in what Spielberg release?



Royal Deceit, a film by Miramax

4. *A Journey with Martin Scorsese Through American Movies*:

What was the most recent Martin Scorsese feature film to be

Sound Bites

An American Werewolf in Paris B
Soundtrack
Hollywood Records

The soundtrack to *An American Werewolf in Paris* includes the bands: Better Than Ezra, Bush, Cake, The Refreshments, Skinny Puppy, and many more. Bush's new single, *Mouth*, gets a rating of fair, while the remix of *Normal Town* by Better Than Ezra is spectacular. This soundtrack definitely has strong artists and songs at first, but the music talent loses its momentum towards the end. --Patrick Porshe

David Holmes B-
Lets Get Killed
550 records

Lets Get Killed is a techno album with dubs from homeless, street people, and church events. Holmes recorded these sound bites on a trip to New York from his home in Belfast. He started spinning at the age of 15, since then he has put out a few CDs. He is a story spinner. *Lets Get Killed* is an interesting CD, if you feel adventurous check it out. This is a hit or miss album, so choose wisely. --Patrick Porshe

David Poe A-
The Ballad Of David Poe
550 Music

The Ballad of David Poe rates great as soft rock. His voice blends well with the guitar's sweet chords and produces a mellow, pleasing sound. It is definitely the drums, however, that bring together the background rhythm with their soft beat-keeping. --Patrick Porshe

Fondly B-
F is For . . .
Scratchie Records

Fondly, from Chicago, arose in 1996 with the release of their self titled album which was listed the top record for 1996 by James Van Osdell, a DJ for Chicago's Q101, one of the two biggest alternative radio stations in Chicago. Their latest album is good but does not live up to their previous album, *Fondly*. Once you get past the first three songs on the CD, you start to see their talents in the drums, guitar, and female vocals. The only thing missing are better male vocals. --Patrick Porshe

Fuel B+
Hazleton
550 Music

This talented band is at its best when they mellow-out their sound. When vocalist, Brett Scallions, lulls their lyrics with a softened tone, he is in top form. Their guitar is what ultimately makes the music by doing a great job pulling the songs together, with the drums providing the necessary background beat. *King for a Day* is the best example of Fuel's true talent . . . check it out. --Patrick Porshe

Fu Manchu B+
The Action is Go
Mammoth Records

Fu Manchu produces a unique, fast, and heavy rock-beat. This band, originally from Southern California, has come a long way from their first album. *The Action is Go*, Fu Manchu's third album, lives up to the reputation set by their previous albums and, once again, the product is impressive. The drums sound excellent on this album, tying everything together. Finally, with their right on vocals, Fu Manchu is all-around yummy. --Patrick Porshe

Posies C
Success
Poplarna Records

The first two times I listened to this album I hated it, because the first song, *Some How Everything*, sounds like the infamous annoying Foo Fighters song with the music video that is a parody of Mentos commercials. The album slowly grows on you, it has some good songs, but not enough to buy it. --Patrick Porshe

Sounds of Wood and Steel A
A Windham Hill Collection
Windham Hill Records

Sounds of Wood and Steel is an incredible acoustic guitar sampler. A group of guitar players teamed up together to produce this, the first tribute album to The Sounds of Wood and Steel. Leo Kottke, Vince Gill, Will Ackerman, Clint Black, Russ Freeman, and Michael Hedges are some of the 21 artists who came together to make this excellent CD. This is great music to listen to as you slip off into sleep; if you enjoy listening to acoustic guitar you will love this album. --P. Porshe

Skunk Anansie B
Stoosh
One Little Indian

This is good rock, with a good sounding original beat. Everything works well together on this album, except when Skin, the lead singer, starts shouting. When she shouts, which only happens in a few songs, it kills the music. Skin has a beautiful voice when she sings, but when she yells her voice loses its audience. This group has potential though, so check them out. --Patrick Porshe

Send submissions, with name and phone number, to the Highlander Office, Student Center Basement.

Sound Bites cont.

A= Amazing! A must buy for everyone.
 B= Top notch! Take a good long listen; shouldn't miss if you like the type of music.
 C= Okay! This will be appreciated if you like the genre.
 D= It's a possible buy if you are a fan of the group.
 F= Stay away! It will soon be 99 cents at the used store.

This week, we are starting a new feature called **STREET SPEAK**. Random students will be chosen to listen to a few tracks from a new or forthcoming CD and asked to give their opinion of it. This opinion will be right after the staff's opinion. I would like to thank Mollie Valentine for her help with this endeavor and past help transcribing my interviews.

VooDoo Glow Skulls
Baille de Los Locos **B+**

Having seen the VooDoo Glow Skulls live a few times I would have to say that this is one of the best and most energetic live bands that I have seen.

The Glow Skulls will be bringing their brand of ska-core to the Mammoth Events Center this coming Saturday as part of the Board as Usual show. The Glow Skulls deliver the goods with *Baille de Los Locos*, easily their fastest, hardest and most potent to date. The title is loosely translated as 'Dance of the Crazy People,' which is basically what everyone in the audience looks like when they are on-stage.

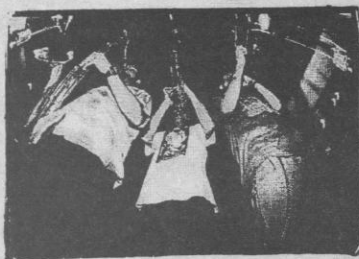
With songs like *Elephantitis* and *Freeballin'*, the energy embedded in their newer songs is amazing. The subjects, however, are not the most intense.

Be sure to check them out this weekend at Board as Usual, an amazing bargain for how many bands you get to see. -Brian Andrews

Millencolin
For Monkeys **A-**

Millencolin is, without a doubt, the best musical export from Sweden. I attended their recent show at the Aztlan theater with last week's featured artist Pulley, and came away thoroughly impressed. I rushed home to listen to the CD and was, once again, amazed. This was a band that I had never heard of, that I absolutely loved. The music is best described as melodic hardcore. These guys are quickly making a name for themselves on the punk scene and rightly so.

-Brian Andrews



VooDoo Glow Skulls Horn Section



Swedish Punks Millencolin on their first U.S. tour

Sylk 130
When the Funk Hits the Fan **A**

This is another really good CD that deserves everybody's attention. The mastermind of the group is King Britt. The grooves here are smooth as silk and something to sit back and relax to. This CD moves into all different genres, combining elements of jazz, rap, soul, funk, and the spoken word. The CD is autobiographical in nature and comments on the late 70's and early 80's in West Philly. Bad memories of the period are not brought up and this CD only moves the music of our time forward. -Brian Andrews

STREET SPEAK on Sylk 130
 JASON BEYER:

I really want this CD! This is the Jeffersons meet 70's porno music, with a twist of Michael Jackson. It's good for those times when you are in a strange, lounging, philosophical, drinking, 40's mood. It is a soul/jazz combination a la *Pulp Fiction*. -Brian Andrews

The London Suede
Coming Up **B**

This band led the charge of Brit-pop back into our consciousness, and perhaps I should hate them for laying the groundwork for such bands as Oasis, but I will not hold that against them. This is a return to their glam-rock roots. Don't hold this against them, as it will not be reminding you of bands such as Slaughter and Warrant. It's definitely worth a listen if you want to hear some good stuff from the other side of the pond. -Brian Andrews

STREET SPEAK on Suede
 KURT WILLIAMS:

Imagine that you put a band together where the singer sounded like he or she (it's really hard to tell) is strung out on heroin, and musically, you mix together Souxsee and the Banshees, with Men at Work, and the Jesus and Mary Chain. Lyrically, the songs are about tragic love, depression, with a hint of teenage angst, and the whole gothic overtone. I would recommend this to anyone who likes to hang out in graveyards, thinks she or he is, or is just plain down and out about themselves and the world. Personally, I think the music is overdone and over produced. Go spend your money on something else instead. -Brian Andrews

Reef
Glow **B**

Reef is a band that hasn't really gained publicity in Denver with the exception of a little air play for *Place Your Hands*, much the way that Bush never has caught on in Britain. I wish we were at a place where we could hear Reef all the time and not have to ever hear Bush again. The problem is that radio programmers have no brains. Coming from the retro pack of English bands, they draw inspiration from classical rock greats like the Rolling Stones, Led Zeppelin, and Creedence Clearwater Revival. These guys manage to move out from their inspirations rather than just trying to re-create it like Oasis does. *Place Your Hands* reminds me of a Stones tune, and is the highlight of the album. -Brian Andrews



Reef just hangin' around

Great Expectations Disappoints

Brian Andrews

Great Expectations, starring Gwyneth Paltrow and Ethan Hawke, tells a tale of two antagonistic soul mates. This film contains picturesque scenery in Florida and New York.

The story follows a poor boy, Finn, from the trailer parks of Florida and his ascension to the heights of the New York art scene. Along the way he meets an eccentric old woman, Ms. Dinsmoor, who was spurned by her fiancé on their wedding day. Now that her feelings towards men are warped. Her resentment against men is being passed on to her niece.

Finn meets the odd Ms. Dinsmoor when he goes with his uncle to help him with the gardening at her estate. She ends up sending them home but inviting Finn over the following weekend to dance with her. When Finn tells her that he cannot dance, she gets angry but then he offers to draw for her. With this suggestion Ms. Dinsmoor summons her niece, Estella, for the portrait. Finn's longing for Estella begins at this moment. He ends up dancing with Estella every weekend for the next seven years.

The characters of the film suffer from a



Anne Bancroft as the wealthy eccentric Ms. Dinsmoor, enlists the aid of young Finn (Jeremy James Kissner).

lack of depth. There is no reason for the audience to want the two lovers to get together

at the end. Estella's actions throughout the film are harsh and excessive and it is difficult

to imagine that Finn would want to continue to suffer this abuse any longer. We do not get an idea from Estella as to why he is so appealing to her. They come from different ends of the social spectrum.

Finn is a fisherman at heart, he never really comes across as the high flying artist that he portrays at the end. Ethan Hawke brings no depth to the character, but provides an adequate surface characterization.

Paltrow portrays Estella very well. There is something in the way that she acts that brings out more in her character, an added depth that most actors are not capable of achieving. Here she conveys the sense of loss that Estella must be having as a result of losing her childhood innocence to Ms. Dinsmoor's insistence upon the evil of men.

DeNiro's character sits on both sides of the fence. In the beginning it is very implausible while at the end he turns into a likable old man, though a little misplaced in the story.

Alfonso Cuarón, in his second film and has once again showed mastery presenting a visually stunning movie.

Although not on the same plain as his first, *The Little Princess*, *Great Expectations* is very engaging, within the non-engaging story

Clowning With Cloning

Cormac Gleeson

On the first leg of my marathon flight to the States a few weeks back I was given an Atlanta-based newspaper to read. I was immediately grabbed by the lead story about a Harvard academic who had apparently discovered how to clone humans. The paper devoted several pages to this wondrous event and had all kinds of helpful diagrams illustrating how the process worked. To me, it was sex education class all over again! The diagrams were full of sperm-like objects floating around doing their own thing. The truth is, I don't have the faintest idea how the cloning process works and I am not in the slightest bothered by this fact. What does interest me, however, is the economic and moral implications that the widespread cloning of human beings will bring.

I mean cloning Molly the sheep out in Scotland is fine and understandable, boosting as it does the rampant sheep-shagging industry and all. Forget your hairy haggis, sheep-shagging is now the rage! But doing the same with a human being is a different pool of genes altogether. The most obvious argument for cloning comes from the utilitarian's relentless drive to do things increasingly faster. So we grab some rare specimen of a human being, one with a phenomenal IQ, clone him into virtual infinity and we have a better, more intelligent world. Arguments about cloning past or contemporary geniuses are absurd. Wouldn't it just be fantastic if we had a million Van Goghs or Shakespeares? People who engage in such silly speculations forget that while Van Gogh was a genius, he was also suicidal. You cannot quantify creativity, which has its source in life's experiences as well as

inborn talent.

The whole idea turns me off. When I was looking at footage of Molly the sheep I was half-expecting a second head to explode out of her stomach or something. Call me old-fashioned, but I have major difficulty in coming to terms with artificial life forms, however beneficial it might be to society in regarding food production (or sheep shagging). Making clones of human beings is infinitely worse, and is nothing short of a violation against humankind. The uniqueness of a person is one of the precious gifts we possess as human beings. The process of human cloning utterly scorns it. Clones would breed more clones; I mean why not just allow the human race to become one huge ant colony?

A line must be drawn outlining social parameters that science may not cross. Human cloning is a definite as far as I'm concerned. If there was some way of cloning disparate parts of the body for medical purposes I'd be all for that, for instance, cloning a healthy heart and slotting it into someone who has a heart disease. As to how such an event would be achieved—I've no clue. Perhaps it would be better to leave the technicalities to the specialists; they know what they're doing. Don't they?

But I digress. Science must answer to certain laws and strictures, just as other sects of society do. In America, people have the freedom, as they do in Ireland, to do their own thing, but certain things are out of line. Bottom line: stop clowning with cloning! It's a dangerous beast and the powers that be should be fully aware of the consequences of what they are creating.

Always Alma

One Way or Another

Alma Meeker

I am in an unique position in my academic experience—I'm majoring in Environmental Studies and Communication Arts with a minor in Biology. In the last two years of my life at Régis, I've observed a disturbing trend: a growing chasm of division between the humanities and the sciences. This division is dangerous because it discounts the value inherent to each subject, while creating cliques of conformity.

When I tell people that I am a double major in humanistic and scientific fields, they look at me in shocked amazement. The very idea seems impossible. I think there's a misconception that scientific types cannot be creative and vice versa. That is completely untrue.

Even more disturbing to me is the idea that some majors are deemed unworthy of serious study. These easy majors have the reputation of a sort of lazy man's paradise. Whereas, many students deem the sciences as ultra-difficult demons where learning is dull and unfulfilling. And to let the truth be told, most people in the sciences have a lower regard for their humanistic counterparts and humanists have a lower regard for the uncultivated scientists.

This conception is totally false. To say that a humanist is stupid is a misnomer. And, to say that a scientist cannot be intelligent AND creative is just plain ignorant.

I came to a liberal arts school to experience different aspects of life, not to be pigeonholed under the umbrella of science or art. An total education includes being acquainted with all subjects like philosophy, chemistry, and art. Yet, all I see is generalization. While we are exposed to different subject matters, we only graze the surface, leaving many disillusioned with the process. Our liberal education, therefore, is really only a drop in the pan. We have constructed this chasm of unfamiliarity by separating ourselves from the search for complete knowledge. We never go beyond the surface except in our own classified specialty.

This ignorance of other subjects has cornered us into stereotypes and changed our standards for learning. Thus, we get classes in the humanities where standards are almost non-existent and, we get classes in the sciences where standards are so high that outsiders aren't encouraged to learn.

We see it on a daily basis. Biology majors are plagued by 4 hour labs, weekly recitations, difficult homework assignments, and scheduling limitations. Our scientific classes become our focal points and we are thereby limited to only science. Humanists find another problem. For those who actually demand to learn they are often found frustrated because of lowered expectations on the part of students and teachers alike.

Don't get me wrong—not all classes are like this. I just think we need to have a level playing field where students are allowed to explore their options on both sides of the fence without being punished. We aren't all that different in the long run. Science is not more important than the humanities and vice versa. So, why are we treating it like it is? Shouldn't we demand better? After all, we're paying for it, one way or another.

Regis Film Night

NOW SHOWING



Cosi



Sunday February 8th at 7:00 pm
In library basement, Room 112

Call Nicole, Deryk or Dr. Maly at 964-5391 if you have any questions.

CALENDAR

MONDAY, FEB 2

- Women's Studies Committee will meet in the LDC Classroom at noon.
- Business Club meets at 6 p.m. in the Fr. Woody Seminar Room in DML.

TUESDAY, FEB 3

- The "Voices from Vietnam" series continues tonight at 6 p.m. in the Science Amphitheater with a lecture by Lt. Col. Clarke Brandt about the Army's medical support in Vietnam, followed by a panel of veterans of Combat Service Support.
- Tonic will be appearing live at 8 p.m. in the D.U. Fieldhouse for \$15.
- Less Than Jake with Limp will be at the Ogden Theatre for an all ages show at 8 p.m., \$10.

WEDNESDAY, FEB 4

- David Wilcox will be playing two shows tonight at the Little Bear in Evergreen, beginning at 6:30 p.m.

THURSDAY, FEB 5

- Gather for Community Coffee from 9-9:30 a.m. in the Pub.
- Thursday Thrills: event unsure, check the Student Center.

FRIDAY, FEB 6

- Applications for the Regis Service Learning Corps are due tonight by 5 p.m.
- Women's Basketball plays at home tonight against Metro State at 5:30 p.m., followed by the Men's Basketball game at 7:30 p.m.
- Jimmys Grill will hold their annual Bob Marley birthday Celebration tonight. Check out their drink specials.
- Third Eye Blind and Smash Mouth with The Space Monkeys in the CU Boulder Fieldhouse for \$16.50 at 7 p.m.
- Lord of Word and the Disciples of Base will be at the Bluebird Theater tonight.

SATURDAY, FEB 7

- Day of Recollection at Xavier Jesuit Center with Fr. Steve Yavorsky, S.J., on Africa, begins at 9:00 a.m. for Coffee, followed by mass at 9:30 a.m. and lunch until 12:30 p.m. Call Fr. Bob DeRouen, S.J., at 480-3900 for reservations.
- The 1998 class of the Regis University Athletic Hall of Fame will be inducted at a luncheon at noon in the Regis Student Center Dining Room.
- Women's Basketball plays at home tonight against Colorado Mines at 5:30 p.m., followed by the Men's game at 7:30 p.m.
- Board As Usual '98 will take place at the Mammoth Event Center beginning at 3:30 p.m., General admission is \$16.

SUNDAY, FEB 8

- Sister Hazel and the Freddy Jones Band with special guest Sherri Jackson will be at the Ogden Theatre tonight at 8 p.m. for an all ages show, \$16.
- The Boulder Theater's E-Town performer tonight is David Wilcox and John Mooney.

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